

Unit 04: Suprematism, Constructivism, and De Stijl

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1. Unit 04: Suprematism, Constructivism, and De Stijl

4. Chapter: Unit 04: Suprematism, Constructivism, and De Stijl

1. Unit 04: Suprematism, Constructivism, and De Stijl Questions

4.1.1. Briefly explain how the Suprematists' search for the "zero degree o...

Author: Rebecca Butterfield

Briefly explain how the Suprematists' search for the "zero degree of painting" affected the style of their work.

- Your answer should be something like this: The Suprematists searched for the "zero degree of painting" in order to find the point beyond which the painting would no longer be considered art. This led them to reduce their motifs to their simplest forms and to emphasize the surface texture of the paintings. If you need to review, please see the readings in subunit 4.1.

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Question: [Briefly explain how the Suprematists' Rebecca Butterfield @Pennsylvania](#)

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4.1.2. Alexander Rodchenko was associated with which of the following move...

Author: Rebecca Butterfield

Alexander Rodchenko was associated with which of the following movements?

Please choose only one answer:

- Suprematism
- Constructivism
- De Stijl
- None of these

Check the answer of this question online at QuizOver.com:

Question: [Alexander Rodchenko was associated with Rebecca Butterfield @Pennsylvania](#)

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4.1.3. Suprematism emerged in which of the following countries?

Author: Rebecca Butterfield

Suprematism emerged in which of the following countries?

Please choose only one answer:

- Italy
- Holland
- France
- Russia

Check the answer of this question online at QuizOver.com:

Question: [Suprematism emerged in which of the Rebecca Butterfield @Pennsylvania](#)

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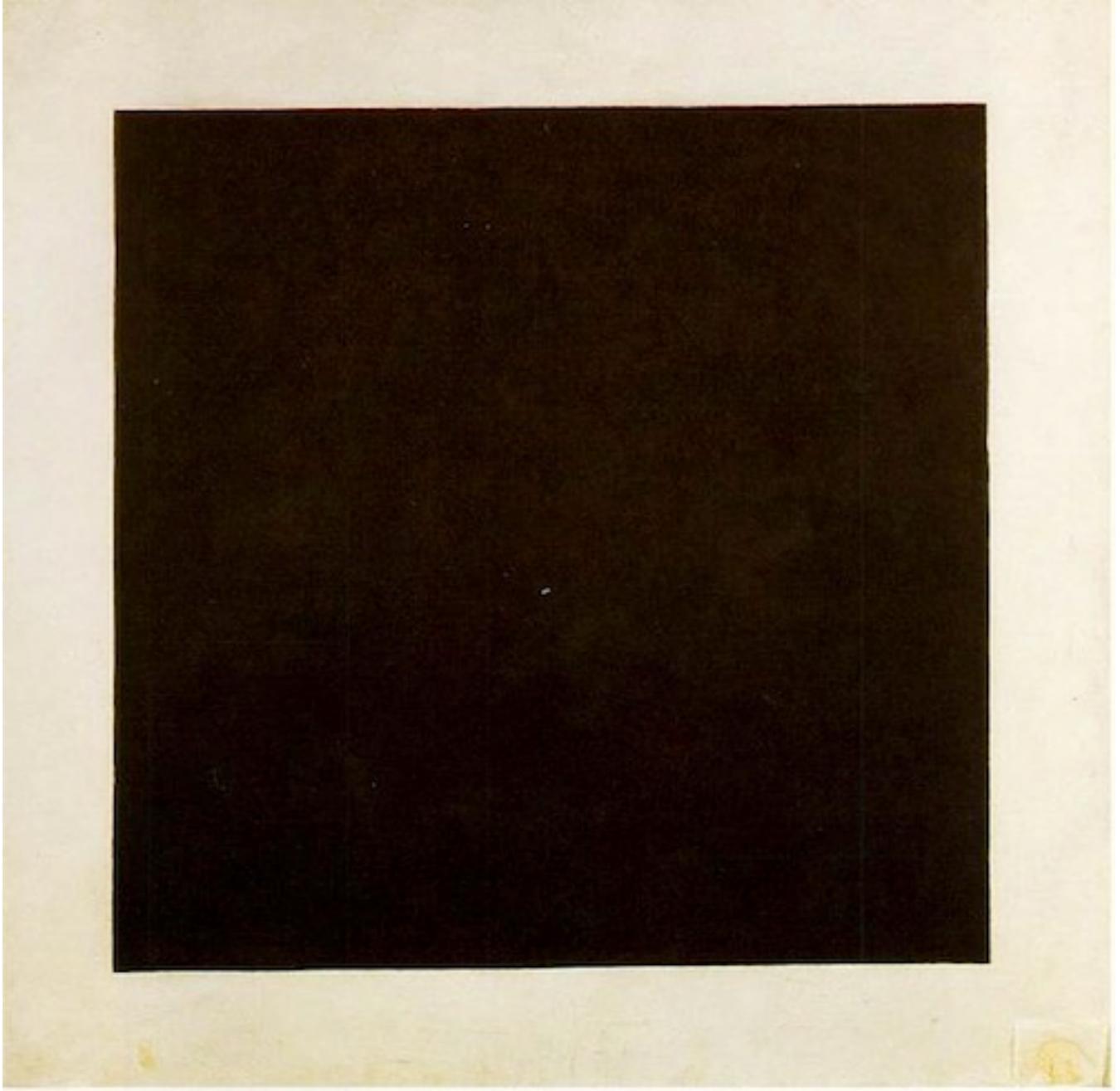
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4.1.4. The image below is an example of which of the following styles?

Author: Rebecca Butterfield

The image below is an example of which of the following styles?



Please choose only one answer:

- Suprematism
- Constructivism
- Futurism
- De Stijl

Check the answer of this question online at QuizOver.com:

Question: [The image below is an example of which of Rebecca @Pennsylvania Art](#)

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4.1.5. True or False: The Constructivists, Suprematists, and De Stijl art...

Author: Rebecca Butterfield

True or False: The Constructivists, Suprematists, and De Stijl artists were greatly influenced by the chaos and destruction of World War I.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [True or False The Constructivists Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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4.1.6. Which of the following groups hoped that their experiments with abs...

Author: Rebecca Butterfield

Which of the following groups hoped that their experiments with abstraction would eventually lead to the industrial production of art for the masses?

Please choose only one answer:

- Constructivists
- Futurists
- De Stijl artists
- A and C

Check the answer of this question online at [QuizOver.com](http://www.quizover.com):

Question: [Which of the following groups hoped that Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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Interactive Question:

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4.1.7. Which of the following is NOT one of the meanings conveyed by Piet ...

Author: Rebecca Butterfield

Which of the following is NOT one of the meanings conveyed by Piet Mondrian's use of horizontal and vertical lines in his abstract paintings?

Please choose only one answer:

- Spirituality
- Stable, rational order
- Mathematical equations
- Universality

Check the answer of this question online at [QuizOver.com](http://www.quizover.com):

Question: [Which of the following is NOT one of the Rebecca Butterfield @Pennsylvania](#)

Flashcards:

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