

Liberal Studies Arts & Society: Theater 2

Author: Jonathan Long

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4. Chapter: Arts & Society: Theater 2

1. Arts & Society: Theater 2 Questions

4.1.1. The use of masks in Greek theatre served what purpose?

Author: Jonathan Long

The use of masks in Greek theatre served what purpose?

Please choose only one answer:

- Facilitated the rapid change of roles when one or more actors played multiple parts
- Helped male actors to represent female characters
- Assisted in communication within their large theatres
- All of these
- None of these

Check the answer of this question online at QuizOver.com:

Question: [The use of masks in Greek theatre served by Jonathan Long LBST 1](#)

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4.1.2. Shakespeare was the only significant dramatist of his time

Author: Jonathan Long

Shakespeare was the only significant dramatist of his time

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Shakespeare was the only significant dramatist by Jonathan Long LBST](#)

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4.1.3. Like the Greek theatre which influenced it, the Roman theatre used ...

Author: Jonathan Long

Like the Greek theatre which influenced it, the Roman theatre used a chorus to perform songs between the episodes

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Like the Greek theatre which influenced by Jonathan Long LBST 11](#)

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4.1.4. Greek theatrical contest rules restricted the number of speaking ac...

Author: Jonathan Long

Greek theatrical contest rules restricted the number of speaking actors to 3 for each playwright, but did not restrict the number of characters each of those actors could play

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Greek theatrical contest rules restricted by Jonathan Long LBST](#)

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4.1.5. Which of the following statements is true?

Author: Jonathan Long

Which of the following statements is true?

Please choose only one answer:

- All surviving Roman comedies are adaptations of Greek plays
- All surviving Roman comedies are based on Roman myths
- All surviving Roman comedies are concerned with social or political satire

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements is true by Jonathan Long LBST](#)

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4.1.6. The proscenium arch was invented to frame the stage picture

Author: Jonathan Long

The proscenium arch was invented to frame the stage picture

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [The proscenium arch was invented to frame by Jonathan Long LBST](#)

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4.1.7. What function did the chorus serve in the Classical Greek theatre?

Author: Jonathan Long

What function did the chorus serve in the Classical Greek theatre?

Please choose only one answer:

- All of these
- None of these
- Served as the ideal spectator
- Expressed the author's point of view
- Served as a group character to express opinion or give advice

Check the answer of this question online at QuizOver.com:

Question: [What function did the chorus serve in the by Jonathan Long LBST](#)

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4.1.8. Which did NOT influence the development of Elizabethan drama?

Author: Jonathan Long

Which did NOT influence the development of Elizabethan drama?

Please choose only one answer:

- Competition for a limited audience
- The short lifespan for continuous performances of the same play
- Strict adherence to neoclassical unities of time, place, and action
- The regular basis of performances over a playgoing season lasting several months

Check the answer of this question online at QuizOver.com:

Question: [Which did NOT influence the development by Jonathan Long LBST 11](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-did-not-influence-the-development-by-jonathan-long-lbst?pdf=1505>

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4.1.9. Which is NOT an Elizabethan theatrical convention?

Author: Jonathan Long

Which is NOT an Elizabethan theatrical convention?

Please choose only one answer:

- The use of spoken décor to help establish particular locations
- Realistic staging
- The use of Soliloquy
- The presence of a neutral façade
- None of these

Check the answer of this question online at QuizOver.com:

Question: [Which is NOT an Elizabethan theatrical convention by Jonathan Long](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-is-not-an-elizabethan-theatrical-convention-by-jonathan?pdf=1505>

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4.1.10. Which audience area had the least expensive admission price?

Author: Jonathan Long

Which audience area had the least expensive admission price?

Please choose only one answer:

- The Boxes
- The Pit
- The Gallery
- This is a trick question - there was only one general admission price for any audience area

Check the answer of this question online at QuizOver.com:

Question: [Which audience area had the least expensive by Jonathan Long LBST](#)

Flashcards:

<http://www.quizover.com/flashcards/question-which-audience-area-had-the-least-expensive-by-jonathan-long?pdf=1505>

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