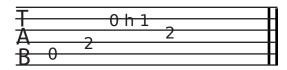
Lesson 24 Practice

Assign chords to all of the exercises on this page, no more than one chord per measure.



Assume that all notes have equal length, including slurred notes.

		0 h 4 0 -
T 0h1 0h1	062 062	062 0114 0
1 0111 2 0111 2	0113 1 0113 1	1 0113
A	2 1 1	Ţ
70 /		
B	0	0
	- 0	



Compose a short melody in your favorite key, and add chords to it OR

Compose a chord progression in your favorite key and practice improvising to it.

Practice using picking pattern 4 and a bass-note pluck-strum

Em Em/D# Em/D# Em/C# CM7 B7 Em Em