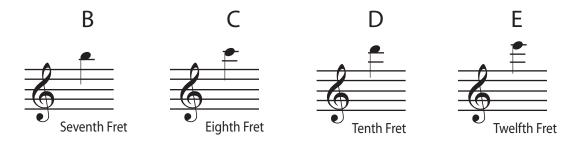
## Lesson 21

## **High E String Notes**

## High Notes on the E string

You can play notes higher than a g on the E string by moving to higher positions.



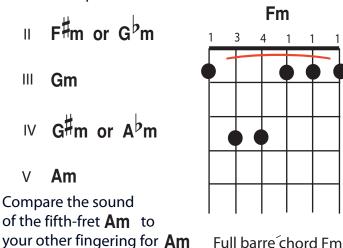
## **Music Theory for Guitar**

Different modes use different patterns of intervals (pitch spacing) between the notes, like the differences between major and minor scales. Another popular mode, commonly used in blues, jazz, rock and many other popular genres, is the blues. In many standard blues pieces, all of the chords will work with the same blues scale, making improvisation very straightforward.

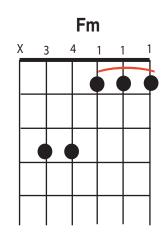
A common "blues scale" for beginners: uses a minor third and seventh skips the second and sixth adds the note between the fourth and fifth

When written in common notation, blues pieces are given a standard (major or minor) key signature, and indicated with lots of accidentals.

Compare these chords to the fingering for Em. Then play the following chords by playing your favorite Fm fingering in different positions:

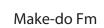


\*learn more about modes: http://cnx.org/content/m11633/latest/



Partial barre chord Fm

Fm Х χ X





Chords

Ш

ш

IV

V

Gm

Am Compare the sound