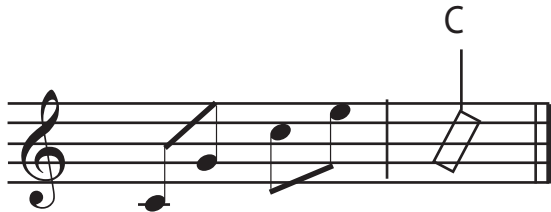
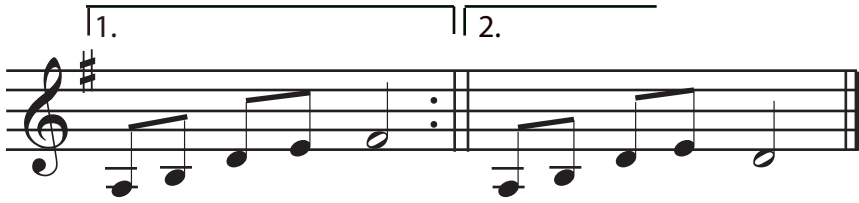
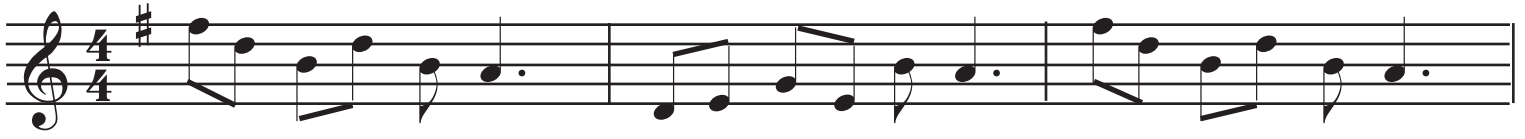
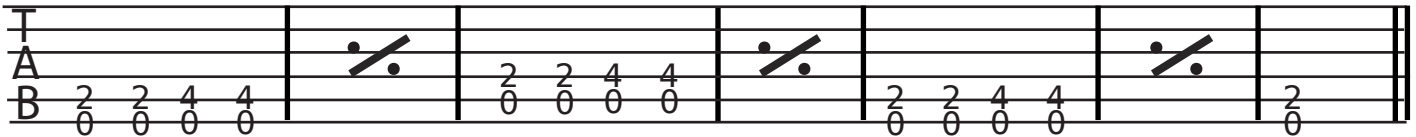


Lesson 17 Practice

**Swing Practice: Practice everything on this page both straight and then swing!
Practice improvising using a swing rhythm.**



You may brush both notes as if strumming a chord, or use pi



Practice with both
p i m a
and
bass-note-strum:



G	C	G	D7	G	
C	F	C	G7	C	
D	G	D	A7	D	
E	A	E	B7	E	

Practice improvising to I-IV-V chord progressions in G major and C major. As the chords change, stay in the key but emphasize or rest on the notes of the chord.