

# Lesson 16 Practice

Practice playing more than one note at a time:  
On this page, use the first finger (i) for all high notes,  
and the thumb (p) for all low notes.

## pi Practice

## Changing Strings

## D Plus

## Practice I - IV - I - V7 - I

In in each key,  
using first a syncopated strum,  
then pima picking pattern

p - i - m - a  
p - bass note that names chord  
i - third string  
m - second string  
a - first string

A	D	A	E7	A
G	C	G	D7	G
C	F	C	G7	C
D	G	D	A7	D
E	A	E	B7	E

Pick a simple 2 - or 3-chord song.  
**Transpose it** into a key  
that is easier for you  
to sing or to play.

**Practice improvising** to a simple  
(I-IV or I-V) chord progression,  
in both G and A. To improvise in A,  
use the no-open-strings fingering  
starting at the fifth fret (on A)  
instead of the third fret.