

Lesson 16

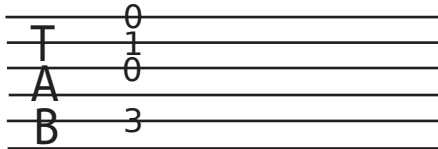
Common Notation



This symbol means "strum the chord".

Notes lined up vertically or sharing a stem are played at the same time.

Tablature



Notes lined up vertically are played at the same time.

Music Theory for Guitar

The **final chord** of a song is usually the **Tonic (I) chord**.*

You can change the key of a chord progression to make it **easier to play** or **easier to sing**.

Just change the old tonic chord to the new tonic chord, the old dominant to the new dominant, and so on. This is called **transposing** the music, or **transposition**. (i.e. "changing the position!")

	I	IV	I	V7	I
A major	A	D	A	E7	A
	Good night, ladies, we're going to leave you now!				
E major	E	A	E	B7	E
	Good night, ladies, we're going to leave you now!				
C major	C	F	C	G7	C
	Good night, ladies, we're going to leave you now!				

Another chord that is very common in major keys is the **V7**. Just transpose the letter name, and keep the "7".

Chord Accompaniments

For quiet songs, you may want to **pick** rather than a strum the chord accompaniment. Use the same right hand picking pattern for each measure.

- p Thumb on bass note (same rules as pick-strum bass notes)
- i First finger on third string
- m Second finger on second string
- a Third finger on first string

Picking Pattern 1:

When you use the thumb **only once** in the picking pattern, play the note that names the chord.