

# Lesson 5 Practice

## A string Practice

*p* -----

## C Major Scale

## Eighth Note Practice

*p* ----- *i m i m*

T 1 0 1 1 0 1 | 2 2 2 2 2 2 | 2 1 2 2 1 2  
 A 0 | 0 | 0  
 B 0 | 0 | 0

T 1 0 1 0 1  
 A 0 | 0  
 B 0 | 0

### Practice

15-20 minutes / day  
 When it's not marked,  
 use *p* on lower strings,  
 alternate *m i*  
 on upper strings

## Strum patterns

## Practice Chord Progressions

| C | Am | C | Am | C | Am | C | Am | C ||

| E | A | Em | A | E | A | Em | A | E ||