

## **Invitation to February 22 Focused Discussion Session (Art history editors)**

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**From:** Hilary Ballon

**Sent:** Thursday, January 26, 2006 11:04 AM

**To:** Art and architectural history editors attending CAA conference

**Subject:** Feb. 22 Mellon meeting at CAA: Confirmation

Dear Colleagues,

Thank you for agreeing to participate in the Study on Scholarly Publication in Art History funded by the Mellon Foundation that Mariët Westermann and I are undertaking. This message contains information about the meeting on Wednesday, February 22, which will bring together editors and representatives of the leading presses in art and architectural history.

The meeting will take place from 5-7 p.m., in the Vineyard/Yarmouth Room at the Marriott Copley Place Hotel, 110 Huntington Avenue, Boston, the main hotel during the CAA conference.

The meeting will explore your views on the current state of scholarly publishing through a structured set of questions covering the peer review process, the impact of the tenure process on publishing, copyright restrictions, the shrinking market for scholarly books, and digital book publishing. We are especially interested in your thoughts on possible responses to the problems facing art history publishers. The conversation will be led by Lawrence McGill, Deputy Director of the Center for Arts and Cultural Policy Studies at Princeton University, who is conducting research on trends in publishing and scholarship for our study.

I have attached a list of the meeting attendees and two brief essays that raise useful questions: Remarks by Lynne Withey, Director, University of California Press, in "Crises and Opportunities: The Futures of Scholarly Publishing," pages 45-54 of ACLS Occasional Paper No. 57, and a report on electronic book publishing by the medieval scholar Madeline Caviness.

Mariët and I thank you in advance for contributing to our study. We look forward to seeing you in Boston.

Best wishes,  
Hilary Ballon

Professor  
Columbia University